

# Rhythm Tree

## For Tap Dancers

Quarter  
Notes

$\frac{4}{4}$



1  
Step  
(R)



2  
Step  
(L)



3  
Step  
(R)



4  
Step  
(L)

Eighth  
Notes

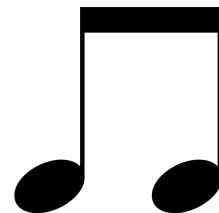
$\frac{4}{4}$



1 +  
Step Heel  
(R)



2 +  
Step Heel  
(L)



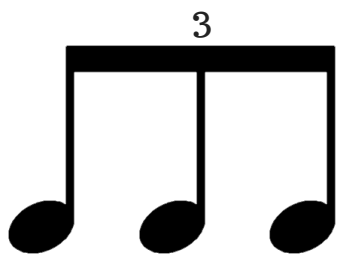
3 +  
Step Heel  
(R)



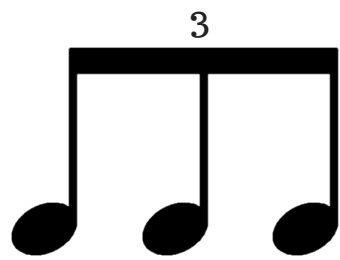
4 +  
Step Heel  
(L)

Triplets

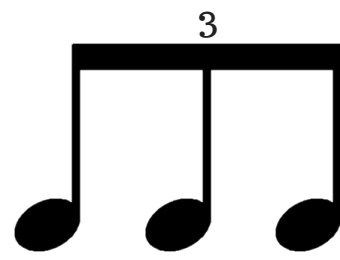
$\frac{4}{4}$



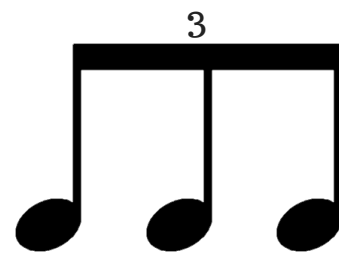
1 + a  
Shu ffile step  
(R)



2 + a  
Shu ffile step  
(L)



3 + a  
Shu ffile step  
(R)



4 + a  
Shu ffile step  
(L)

Sixteenth  
Notes

$\frac{4}{4}$



1 e + a  
Dig Spank Step Heel  
(R)



2 e + a  
Dig Spank Step Heel  
(L)



3 e + a  
Dig Spank Step Heel  
(R)



4 e + a  
Dig Spank Step Heel  
(L)

**TIME:**

How many beats per measure

Example:  $\frac{4}{4}$  is common time,  $\frac{3}{4}$  is a waltz,  $\frac{5}{4}$  is odd meter

**TEMPO:**

How fast or slow. How many beats per minute (bpm)

**RHYTHM:**

How you subdivide the beat

**GROOVE:**

How it feels

Example: Swing vs. Straight

